YEAR TWO

READING SPINES - at least 4 over a range of the spines
Archaic text
The Tale of Peter Rabbit (23 book series) - Beatrix Potter
The Ugly Duckling – Hans Christian Anderson (1)
The Little House – Virginia Lee Burton
The Little Prince – Antoine de Saint-Exupery
Aesop's Fables – Aesop (1)
Traditional Stories – Various
The Frog Prince – Brothers Grimm
Non-linear sequences
Voices in the Park – Anthony Brown
One Candle – Eve Bunting
The Stinky Cheese Man and Other Fairly Stupid Tales – Jon Scieszka
Three Brave Women – C.L.G. Martin
The Summer My Father was Ten – Pat Brisson
Narratively complex
The Very Smart Pea and the Princess to Be – Mini Grey
Fantastic Mr Fox – Roald Dahl (2)
I Doko, The Tale of a Basket – Ed Young
The Wolf Story: What Really Happened to Little Red Riding Hood – Toby Forward
Symbolic text
Dinosaurs and All that Rubbish – Michael Foreman
The Red Tree – Shaun Tan
The Chicken Build a Wall – Jean-Francois Dumont (2)
The Lotus Seed – Sherry Garland
Where the Wild Things Are – Maurice Sendak
Resistant text
Wolves – Emily Gravett
The Colour Monster – Anna Llenas
Mirror – Jeanne Baker
Non – Fiction – multiple texts linked to topics

SCIENCE
Work scientifically (all topics below should be learnt through working scientifically)
(Asking questions, observing, using equipment, performing tests, identifying and
classifying, making suggestions from observations, gathering and recording data)
BIOLOGY
Understand plants
observe and describe how seeds and bulbs grow into mature plants
find out and describe how plants need water, light and a suitable temperature to grow and stay healthy
Understand animals and humans
notice that animals, including humans, have offspring which grow into adults (1)
Investigate and describe the basic needs of animals, including humans, for survival (water, food and air). (1)
Describe the importance for humans of exercise, eating the right amounts of different types of food and hygiene. (1)
Describe and compare the structure of a variety of common animals. (1)
Investigate living things
Identify and name a variety of plants and animals in their habitats, including microhabitats (1)
Describe how animals obtain their food from plants and other animals, using the idea of a simple food chain, and identify and name different sources of food. (1)
Understand evolution and inheritance
Identify how humans resemble their parents in many features. (1)
CHEMISTRY
Investigate materials
Find out how the shapes of solid objects made from some materials can be changed by squashing, bending, twisting and stretching
Identify and compare the suitability of a variety of everyday materials, including wood, metal, plastic, glass, brick, rock, paper and cardboard for particular uses
PHYSICS
Understand movement, forces and magnets
Compare how different things move
Investigate light and seeing
Observe and name a variety of sources of light, including electric lights, flames and the Sun
Explain that we see things because light travels from them to our eyes.
Investigate sound and hearing
Observe and name a variety of sources of sound, noticing that we hear with our ears.
Understand electrical circuits
Construct a simple series electrical circuit.
Understand the Earth's movement in space
Observe the apparent movement of the Sun during the day.
Observe and describe weather associated with the seasons and how day length varies.

RELIGIOUS EDUCATION
Through the Threshold Concepts of: Understand beliefs and teachings; Understand practices and lifestyles; Understand how beliefs are conveyed; Reflect; Understand Values
Christianity - including The Miracles of Jesus, Noah's Ark, Moses, Creation story
Buddism
Hindusim
Islam
Judaism
Sikhism
Agree syllabus SACRE
Belonging
Believing
Questions, questions??
Twinkl
Nature and God
Light and dark
Rules and routine
Beginnings and endings
Ceremonies
Places of worship

OTHER TEXTS – at least 1
The Storm Whale – Benji Davies (BB) (1)
The Sweetest Song – Hugh Lupton (BB)
We Found a Hat – Jon Klassen (MBB)
They All saw a Cat – Brendan Wenzel (MBB)
Hairy Maclary from Donaldson's Diary – Lynley Dodd (MBB)
Meerkat Mail – Emily Gravet
Who's Afraid of the Big Bad Book – Lauren Child
Gorilla – Anthony Browne
The Hodgeheg – Dick King Smith (2)
The Owl Who was Afraid of the Dark – Jill Tomlinson
The Flower – John Light
Flat Stanley – Jeff Brown

POETRY – at least 2
Hurt No Living Thing by Christina Rossetti (PP)
Colour by Christina Rossetti (PP)
The Hairy Toe (Anonymous) (PP)
The Frog - Hilaire Belloc
Who has seen the Wind – Christina Rossetti
The Night Before Christmas – Clement Clarke Moore
I Do Not Mind You Winter Wind – Jack Prelutsky
Ning Nang Nong – Spike Milligan

HISTORY
Through the Threshold Concepts of: Investigate and interpret the past; Build an overview of world history; Understand chronology; Communicate historically
Queen Elizabeth II revisit
William Shakespeare revisit
Jethro Tull (2)
Queen Victoria (2)
Florence Nightingale
Rosa Parks
Martin Luther King jr
John F Kennedy
The Battle of Hastings
The Plague
The Gunpowder Plot
The Great Fire of London
The Industrial Revolution (2)
The Steam Engine (2)
The Printing Press (2)
The American Revolution (2)
The First World War (2)
The Fishing Industry of Grimsby
Victoria Flour Mill in Grimsby

GEOGRAPHY
Through the Threshold Concepts of: Investigate places; Investigate patterns; Communicate geographically
Mapping the world revisit
Describing maps of the world: 1 revisit
Describing maps of the world: 2 revisit
Continents and oceans
The Arctic Ocean
The Atlantic Ocean
The Pacific Ocean
The Indian Ocean
The Southern Ocean
The United Kingdom revisit
Grimsby
Australia
Australia: Aboriginal people
Australia: animals
Australia: Great Barrier Reef
Australia: Sydney
Australia: Daintree Rainforest
Climate revisit
Extreme weather

DESIGN AND TECHNOLOGY
Through the Threshold Concepts of: Master practical skills; Design, make, evaluate, improve; Take inspiration from design throughout history.
What is design and technology?
Solid Structures
Lever mechanisms
Wheel and axle mechanisms
Couscous dish
Things to remember: sources, seasonal, safety and hygiene

COMPUTING (Kapow)
Through the Threshold Concepts of: Code; Connect; Communicate; Collect.
What is a computer? - inputs and outputs, design own computerised invention
Word processing - touch typing, keyboard shortcuts, editing tools
Programming: Scratchir - predict, test, review; Programming a story, animal animation ane recording sound
International Space Station-how data is collected, saved and displayed, Science link - conditions for plants, animals and humans to survive
Stop Motion - Storyboarding and simple animation creation
Online Safety
Algorithms and debugging

MUSIC
Through the Threshold Concepts of: Play and perform; Improvise and compose; Listen; Musical notation; History of + wide range of music
Classical - Benjamin Britain: Peter Grimes (The Storm Interlude) revisit
Vivaldi – The Four Seasons
Debussy – Le Mer (The Sea)
Jazz
Rock and Pop – Kylie Minogue, The Bee Gees
Country
Traditional – Sea shanties,

WRITING
Through the Threshold Concepts of: Write with purpose; Use imaginative description; Organise writing appropriately; Use paragraphs;
Use sentences appropriately; Present neatly; Spell correctly; Punctuate accurately; Analyse writing; Present writing
Write stories with imaginary settings.
Write stories that mimic significant authors.
Write narrative diaries.
Write instructions.
Write recounts.
Write glossaries.
Write non-chronological reports.
Write nonsense and humorous poems and limericks.

ART AND DESIGN
Through the Threshold Concepts of: Develop ideas; Master techniques; Take inspiration from the greats
Dreams and nightmares
Dreams and nightmares – Artist spotlight: William Blake
Portraits
Portraits – Artist spotlight: Thomas Gainsborough
The beauty of flowers
The beauty of flowers – Artist spotlight: Georgia O'Keeffe
Time for play
Time for play – Artist spotlight: Georges Seurat
Scenes of the sea
Scenes of the sea – Artist spotlight: Ivan Aivazovsky

PSHE (Kapow + NOS + SPECIFIC PROGRAMMES)
Through the Threshold Concepts of: Try new things; Work hard; Concentrate; Push onward; Imagine; Improve; Understand others; Not give up
Families and Relationships
Families offer stability and love
Families are all different
Other people's feelings
Unhappy friendships
Introduction to manners and courtesy
Change and loss
Gender stereotypes: Careers and jobs (Bravery mini-theme)
EXPECT RESPECT
Health and Well Being
Experiencing different emotions
Being active
Relaxation: breathing exercises
Steps to success (Bravery mini-theme or industrial revolution project)
Developing a growth
Healthy diet
Looking after our teeth
RELAX KIDS
PRESLEY THE PUG
Safety and the changing body
Introduction to the internet
Communicating online
Secrets and surprises
Appropriate contact: My private parts
Appropriate contact: My private parts are private
Road safety
Crossing roads safely
Staying safe with medicine
BIG TALK
National Online Safety
Self image and identity
Online relationships
Online reputation
Online bullying
Managing online information
Health, wellbeing and lifestyle
Privacy and security
Copyright and ownership
Citizenship
Rules beyond school
Our school environment
Our local environment
Job roles in our community
Similar yet different - my local community
School council
Giving my opinion
Economic Well Being
Where money comes from
Needs and wants
Wants and needs - saving money
Looking after money
Jobs
Transition
Transition

PHYSICAL EDUCATION
Through the Threshold Concepts of: Develop practical skills; Be physically active; Compete.
Games (Target) – Fair and Square / Python / Beanbag bocce
Games (Tag) – Mr Wolf
Games (Striking and fielding) – Give me five / All together now / Plank and weave
Games (Net and wall) – Racket fun / On the spot / Throwing tennis
Games (Invasion) – Triangle passing / Two on one / Dribble and score
Gymnastics – Simple sequence / Vault / Apparatus
Dance – Based on a book / Mystery dance / Superheroes